Crash Course In Collection Development

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Collection Management Crash Course in Collection Development *M. S. Sridhar Frank W. Hoffmann Wayne Disher Holder, Sara Daniel C. Mack William A. Wortman Milton T. Wolf J. Gormly Miller Manoj Kumar Sinha Becky Albitz Barbara Lockett Sul Lee Robert D. Stueart Association for Library Collections & Technical Services American Library Association. Subcommittee on Guidelines for Collection Development Dr. Anil Sharma John Kennedy Wayne Disher*

this book represents an ongoing effort to fill the void in the library literature relating to collection development policies the authors whose experience each spans four decades as library educators and practitioners created the book as well as a forthcoming companion volume devoted to school libraries to assist both library school students and professionals in the field in the compilation revision and implementation of collection development policies cutting edge trends such as digital document delivery and library cooperation are also covered furthermore given the premise that a well rounded policy reflects all activities concerning the collection management process including the evaluation selection acquisition and weeding of information resources it is hoped that this work will also prove useful to non librarians possessing some kind of stake in high quality library holdings such as library board members politicians and administrators directly responsible for library operations and institutional patrons

the third edition of crash course in collection development is a must have for librarians just entering the field and professionals in need of a refresher in effective library operations it now covers all aspects of collection development and management including inventory assessment market analysis budgeting marketing and customer service in all library environments including public academic and school libraries focusing on collection development basics it begins with information on gathering statistics and analyzing community needs to design a collection that meets user needs it goes on to guide users in writing a collection development policy budgeting selecting materials managing vendor relations understanding the publishing industry merchandising and promoting the collection and handling complaints newly included in the third edition is a discussion of new purchasing and lending models information for academic and school librarians and such new trends as libraries as spaces for users collection diversity issues makerspaces nontraditional collections pop up libraries the digital divide and noncirculating collections author wayne disher has once again written a practical and simple introduction to an important complex and evolving area of library service

collection development the process used by librarians to choose items for a particular library or section of a library can be time consuming and difficult due to the many factors that must be taken into consideration library collection development for professional programs trends and best practices addresses the challenging task of collection development in modern academic libraries which is largely learned on the job this publication contains practical advice and innovative strategies essential for current collection development librarians and future librarians seeking guidance in this complex position

get the tools you need to build a collection development policy that will help your library run efficiently today and in the future considering the amount and variety of topics being published effectively organizing and guiding a library in today s accelerated world is no easy task collection development policies new directions for changing collections is the contemporary librarians guide to building or revising a first rate collection development policy in this up to date book experts in the field take you step by step through the publishing process from writing an initial draft to applying the official copy find out what did and did not work in their own practices and get the tools you ll need to tackle any obstacles you may encounter collection development policies new directions for changing collection covers a variety of topics including pricing policies and remote storage facilities without leaving out the traditional concerns of space and funding this valuable book also addresses the needs of specialized collections with information on acquisition policies for contemporary subjects collections and building subject specific policy statements experienced professionals examine the stability of the electronic resources market and explain how the impact of technical services is redefining the access collection and cataloging of libraries collection development policies also provides examples of collection policies currently in use read about the subject specific policy statements of schreyer business library and the women s studies collection at pennsylvania state university berkeley s collection development policy cdps and the factors hindering its revision the creation and revision of st john s university s collection development policy simmons college s graduate school of library and information science s term project and syllabus and how it can be applied to functioning libraries the association of research libraries pages and how they have been influenced by the electronic management revolution collection development policies new directions for changing collection is a valuable resource for anyone selecting and acquiring library materials maintaining a library collection or building a collection development policy the information in this book will help you organize your library collection in a manner that will be beneficial not only to you but to your clients as well

this solidly researched book will help you assess your library s situation identify new opportunities and find powerful new ways to perform the essential tasks of archiving preservation and digitization creating new strategies for cooperative collection development shares the experiences of successful consortia all over the world it examines the costs and benefits of regional national and international cooperatives and debates the varying uses of centered and decentralized models of resource sharing it offers practical advice for overcoming specific obstacles to success including lengthy approval processes fixation on volume count instead of quality faculty resistance to reforming scholarly communications and publishing monopolies

this collection of thought provoking essays by visionary and innovative library practitioners covers theory research and best practices in collection development examining how it has evolved identifying how some librarians are creatively responding to these changes and predicting what is coming next rethinking collection development and management adds a new and important perspective to the literature on collection development and management for 21st century library professionals the work reveals how dramatically collection development is changing and has already changed supplies practical suggestions on how librarians might respond to these advancements and reflects on what librarians can expect in the future this volume is a perfect complement for textbooks that take a more traditional approach offering a broad forward thinking perspective that will benefit students in graduate lis programs and guide practitioners collection development officers and directors in public and academic libraries a chapter on collection development and management in the mlis curriculum makes this volume especially pertinent to library and information science educators

this text provides principles and methods for determining if a library collection is fulfilling the stated mission of the library it is a clear introduction to collection evaluation for the novice collection manager and it is also useful as a review and reference for the experienced librarian

emerging patterns of collection development in expanding resource sharing electronic information and network environment presents readers with the most important and relevant collection development and networking issues facing the library community today presented to encourage librarians and students to continue investigation and discussion of these critical issues this book explores the relationship between electronic resources resource sharing and collection development from the perspectives of librarians vendors and network

administrators along the way readers learn how to save precious budgetary dollars and improve collections by utilizing resource sharing technology to provide library users with access to information a particularly enlightening study included in emerging patterns of collection development in expanding resource sharing electronic information and network environment shows how louisiana state university libraries wrestling with the issue of ownership versus access cancelled 446 000 of subscriptions and offered to purchase articles from these cancelled journals for faculty and graduate students upon request exactly how lsu saved 90 on the 20 most frequently accessed titles and how they decided which titles to cut are thoroughly examined other critical advice and guidance is given to readers as the book presents 8 vital elements to the design of collection development policies defines 10 types of resource sharing provides 10 recommendations to improve resource sharing during the transitional period from paper to electronic format shows 6 models of database access and document delivery links explains how libraries can survive not in spite of but because of technology presents a study of friendly and predatory periodicals and shows how to use price histories as a means of making subscription decisions emerging patterns of collection development in expanding resource sharing electronic information and network environment discusses the changing role of collection development in light of trends in information access and delivery how libraries are responding to the fiscal challenges and how their collection development policies are helping define the infrastructure of information services in the future are important issues to administrators librarians and students alike

to a new collection development librarian just learning the field or to an experienced practitioner attempting to reorganize a program the options can be confusing and contradictory guide to collection development and management administration organization and staffing provides an overview of the organizational alternatives available to libraries by addressing activities and explaining the models used in public academic and school libraries it provides an overview of possible structures and indicates some of the advantages and disadvantages of each

collection building in libraries focuses on the principles strategies and practices involved in developing and maintaining a library s collection of resources it covers topics like selection policies acquisition methods evaluation of materials user needs budgeting and digital resource management this book is commonly used in library and information science lis education and by professionals in academic public and special libraries collection building refers to the systematic process of

selecting acquiring evaluating and maintaining resources in a library to meet the informational educational and recreational needs of its users includes purchasing donations subscriptions inter library loans and licensing digital content a formal document that guides what to include exclude in the collection aligned with the library s mission planning and distributing financial resources wisely across various formats and subject areas building access to e books databases journals and other digital resources

item consists of the collection development policies of a number of american art libraries

the rapidly increasing reliance on digital rather than print based resources has not diminished the importance of library collection management but it has required significant modification in the thinking and the practice of collection managers who today usually have to consider their clients need for both print based and digital materials this updated edition aims to provide a concise overview of the major elements of contemporary collection management of print and digital resources including policy formulation selection acquisition evaluation preservation deselection and cooperative collecting in a way which aims to be of interest to the student and to any other reader seeking an understanding of a particularly dynamic area of librarianship much that has been previously published on collection management focuses on academic libraries particularly those in north america this book places greater emphasis on the experiences of smaller public and special libraries and attempts to view its subject from the perspective of libraries in australia and other countries geographically remote from north america and western europe dr john kennedy has taught collection management at charles sturt university for over a decade and has produced several previous publications on the subject

this indispensable resource provides tools for collection management in public libraries featuring essential strategies for inventory assessment market analysis budgeting marketing and customer service this book is a must have for those just entering the field or professionals in need of a refresher in effective library operations this professional volume covers all aspects of collection development and management in the public library from gathering statistics to design a collection that meets community needs to selecting materials managing vendor relations understanding the publishing industry and handling complaints author wayne disher provides public librarians especially those without the benefit of academic training access to the tools to make them successful and their

collections beneficial to the public they serve the second edition features two new chapters on digital curation and cooperative collection development additional updates include helpful information on infographics more budgeting formulas and a section on core collections as well as content covering ebooks electronic storage and digital rights management chapters discuss subjects such as marketing the collection to patrons book repair and handling censorship issues when collections are challenged

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Introduction

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